

## For Immediate Release

*The Third Biennial conference on the Korean wrapping cloth and patchwork tradition*

## 2016 International Korea Bojagi Forum *Bojagi - The Living Tradition*

September 1-4, 2016

**Location: Suwon / Hwasung**, a UNESCO designated historic Fortress city on the outskirts of Seoul. Built in 1794, much of the ancient city has been restored to its former glory, and now houses museums, galleries and sporting events.

***The Forum includes the following events:***

**National and International scholars lecture Series** held at the SIMA Museum, Suwon, featuring experts from many parts of world on bojagi and its place in Korean culture and international textile art.

### **Forum exhibitions August 30-September 4**

- Antique Bojagi from Museum collections
- Contemporary Bojagi Invitational Exhibition featuring works by Korean artists and Reinterpreted Bojagi Invitational Exhibition by international artists from Asia and Europe.
- *New York Textile Study Group Miniature Exhibition* featuring 30 artists, coordinated by Patricia Malarcher



View of a Suwon fortress



Antique Bojagi, ramie, collection of Dr. Hur Dong Hwa,

- International Joomchi Exhibition featuring artists from Korea and several countries, curated by Jiyoung Chung.
  - *Bojagi Projected on Fine Arts* as seen in Western and Oriental painting
  - Group shows of artists from Switzerland and Finland.
  - *Bojagi-Inspired Solo Exhibition* by Eun-Kyung Suh, University of Minnesota, Duluth.
- \* Exhibition of student work by RISD Bojagi students.



Contented, Joomchi by Jiyoung Chung

***Specially featured exhibition*** by internationally known Korean contemporary artists. Details to be announced.

### **Additional Exhibitions in Suwon**

- Suwon Bojagi Association Member Exhibition.
- National Bojagi Competition Exhibition.

**Workshops:** Hands- on experience with Korean traditional textile techniques taught by experts in their fields:

- |                          |                  |
|--------------------------|------------------|
| Korea traditional dyeing | Bojagi making    |
| Joomchi                  | Saeksil Quilting |
| 3-D bojagi sculpture     |                  |

**Cultural Tour: September 5-7.** Optional post-conference tour includes Outer Hwasung/Suwon, and a visit to Seoul to see the Museum of Korean Embroidery, Dongdaemun Fabric Market, and other notable places. *Tour Leader:* Youngmin Lee.

### **Conference Details and Registration Information:**

<http://www.koreabojagiforum.com>

### **Conference Organizer and Chief Exhibition Curator:**

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### **2016 KBF Coordinator:**

Haehong Chang, Textile Artist, Director of Complex Art Space, Haenggungjae Gallery, Suwon.



